

The Leather, Shoe and Hide Journal

A INDEPENDENT MAGASIN ABOUT
LEATHER, ART AND CRAFT.



Price: Nk.kr. 50-. Euro 8. US \$ 9

Nr.2 -2018

Published by: Bladet Lær, Sko og Skinn Forlag

ISSN: 2464-1952

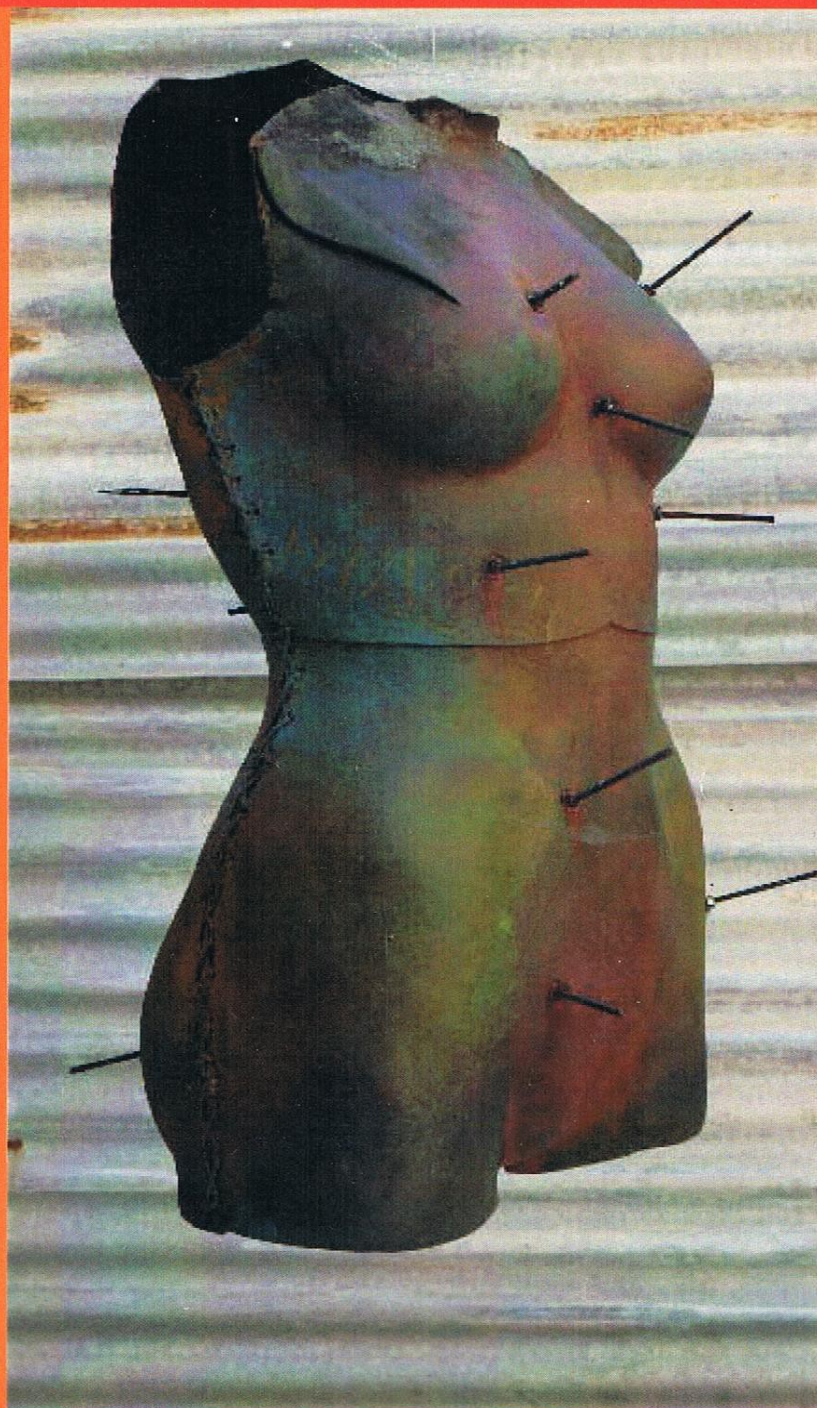


Photo: "Damascus, a jasmine city". A work by the spanish artist Juan Garcia Olmedo.

EDITORS Note

Bladet Lær, Sko og Skinn Forlag have a idea about distributing a leather, art and craft award to some who have done a effort for promoting the field. But in writing moment is it still only a idea on the table. Hopefully will it be more about it in the next issue. Otherwise is it articles and photos with glimps from fare and near of todays leather art and craft world in this issue. red

CONTENT:

Page 1 : Front page; a work by Juan Garcia Olmedo, Spain, title; « Damascus, a jasmine city »
Page 2 : Editorial stuff
Page 3 : Photo, a work by Nelson Gómez Callejas
Page 4-5 Leather news from Iberia Peninsula. By Franklin Pereira.
Page 6: Photo and texts from this years Hunt and Fishingdays on Elverum, Norway .
Page 7; From a exhibition on Jewish Museum in Oslo, «Family Seligmann, Gone- Remembered».
Page 8-9 + Appendix. Photoglimps from the European Leather Workers and Artists Trade Show i Arnhem Neterherland, Octoober 17 - 21 -2018 .
Page 10 : Fra course on Skinnlåven with Jim Linnell
Page 11- Photo glimse fro a course in shoemaking in London, «I can make shoes and The Paracute Company».
Page 12- 13: Key rings the Opel Mok's way
Page 14: As time go by. / Word about Book./Tandy Leather Company 1919-2019, 100 years jubilee .
Page 15: Word about Book.
Page 16: Lær, Sko og Skinn Bookshop

About the photo on coverpage.

The frontcover work is made by the spanish leatherartist Juan Garcia Olmedo. It was exhibited in Cordova in Spain last winter (2018) in February on Bãilio/Live Library of Al-Andalus. It's a woman torso, pierced of a sorts of splinters!. The work is a symbolice protest against the war in Syria as degradate the human being to a bomb goal fore the biggest military powers in the world

About The Leather, Shoeand Hide Journal The Leather, Shoe and Hide Journal is a independent magazine as is published by Bladet Lær, Sko og Skinn Forlag, Norway. (Org: 991 960 074). The magazin is published two times a year; In May/June and November/December. Requests address is; **Bladet Lær, Sko og Skinn Forlag, Postboks 71, N-2241 Magnor, Norway.**

E-mail address is: www.euroleather.no

The Leather, Shoe and Hide

Singel copy prices

NK. kr. 50, US \$ 10, Euro 10

Subscription prices.

One year, two issues: NK.kr. 120, US\$ 20, Euro 20

Free shipping all over the world.

Advertisement rates

1/1page Euro 120
½ page.....Euro 60
¼ page.....Euro 36
Five lines advertisement.....Euro 12
One line advertisement Euro 5
Leathercrafters /artists is offeed one free 5 lines advertisement. Only leather related advertisement is published

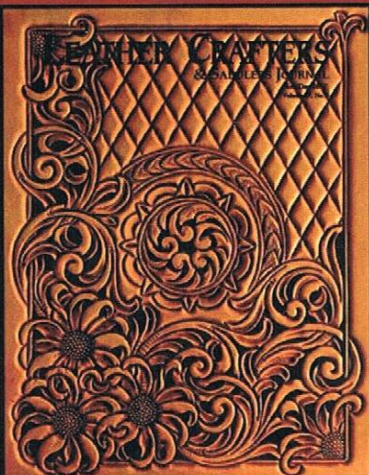
Editorial

The magazin reserves the right to edit incomming articles if text is to long. Or if it is to many photos. Otherwise is the policy according to norwegian law.

Do not forget to send a well beeing greetings to someone you know this winter. Why not try to send a copy of The Leather, Shoe and Hide Journal?. 10 Euro, or US\$ 10 for a single copy. Free shipping all over the world. Send your order to: Bladet Lær, Sko og Skinn Forlag, Postboks 71, 2241 Magnor, Norway. (Enclose payment in the envelop.) red

Latest news

The work on the frontpage, "Damascus, a Jasmine City" have been selected to be with on this years autumns international exhibition on Academy Santa Anna of Hungary in Sevilla, Spain. This academy was founded in 1660. The exhibition take place November 14-27 – 2018. (information form net



LEATHER CRAFTERS & SADDLERS JOURNAL

The bi-monthly magazine for leather workers worldwide featuring how-to articles, tips from the masters, industry news and a pattern pull-out in every issue.

715-362-5393

www.LeantherCraftersJournal.com



Photo above, Bird

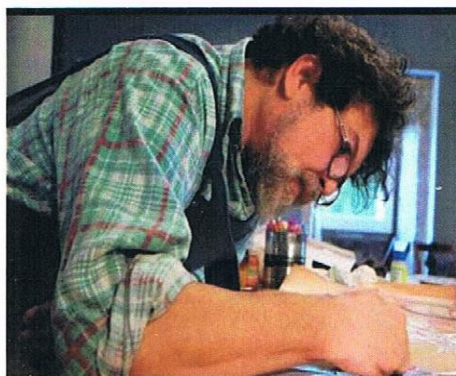


Photo to left: Nelson Gómez Callejas

Nelson Gómez Callejas is a former professor for university La Andes in Venezuela (South -America). He lives and works today in Pontevedra in Spain. His family has a long tradition in work with goldleather or guadamechi as it is called in Spain. This work is the first in a row as the magazine will publish forward together with an explanation of his work as it is no place for in this issue.

(Thanks to Nelson Gómez Callejas).

www.frankleather.com – frankleather@yahoo.com

1) Ana Caldas, from Portugal, was chosen to participate in the 2 "Lethes - Art" bi-annual international contemporary exhibition, taking place in the village of Ponte de Lima, in the north of Portugal; this year's theme is "Cartography of Cultures", with an extensive use of historical buildings and public places of the medieval village; the exhibition started in 1 July and closes in 30 September.

Her piece, "In the path of Love", is a sculpture in leather, silk, brocade, semi-precious stones, and silver jewellery (Photo 1 and 2). The inspiration takes in account the house as an open and receptive space, as well as an intimate space. It's an imagination piece, with strong futuristic and multicultural character, basing itself in the visual and symbolic culture of sacred spaces.

The ancestry of leather allows to create a base, an "earth support" that strengthens the idea of a house as our second skin, having in itself past and memory. The leather piece with a diameter of 40 cm, rests in a metal stand, 115 cm in height. More information on the internet; www.anamoraiscaldas.com and <https://www.lethesartpontedelima.com/en/>



Photo: Franklin Pereira

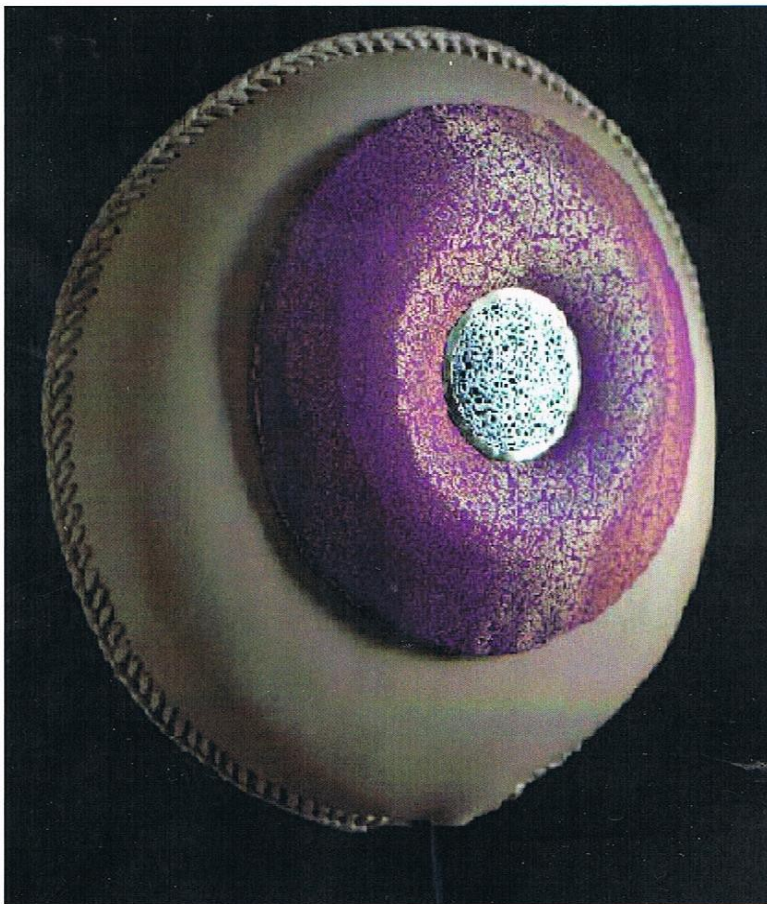


Photo: 1, works by Ana caldas

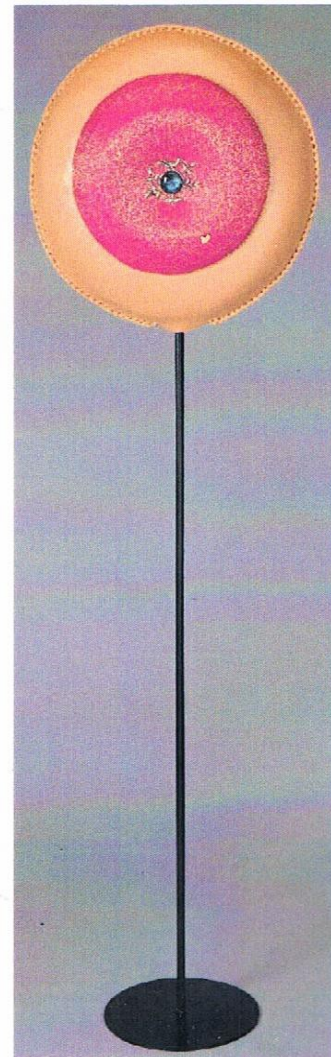


Photo: 2, works by Ana Caldas

2) In Cordoba, Juan Garcia Olmeda had a solo exhibition "Diptych of Córdoba....and related pieces" taking place during February at Bailío Palace/Live Library of Al-Andalus. The piece that gives the theme to the exhibition measures 1,225 x 1,790 meters, and there is a video about it in Youtube; <https://youtube.com/watch?v=aWb8Bu4pBs&feature=youtu.be>. Epigraphy was chosen to stretch the imprint that several cultures left in Cordoba, and so the designs seem to come from archaeological findings. Although the structure of the work is marked by squares and rectangles (drawn following the Golden Formulae) that want to frame the cultural moments, the chaos almost always surpasses them; the legend *cuius regio eius religio* / of whom [is] the region, from [following] the religion (that is, the subjects follow the religion to the ruler) seems to distort the paradigm of tolerance associated with the city. Besides the main piece, there were 4 others, also inspired in the cultures that left imprint in Cordoba: Roman, Islamic, Judaic and Christian; there are also other pieces: "Gaza" and "Damascus, a jasmine city?" - in this one, the natural size human torso is painted with acrylics and oil, emphasising the degradation of the human being in the Syrian conflict. Continue on the next page

A video about this piece can be seen at <https://www.youtube.com/watch?v=lywjql10yY&feature=youtu.be>.
His webpage: <http://www.garciaolmedo-cuero.es/>

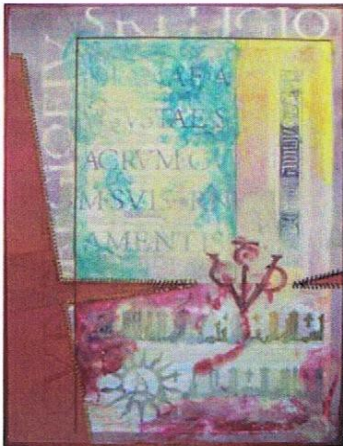


Photo: Gaza, about the israelian/palestine conflict.
the exhibitions main work.

Photo: Diptych of Cordoba, 1,225x1,790 meters,

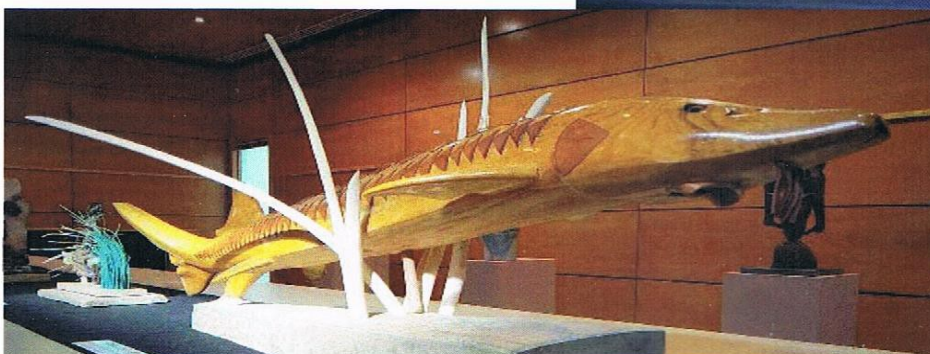


3)Also in Cordoba, Rafael Pulido Jurado had the exhibition "Iberian Imaginary", at the Royal Botanic gardens, I May. He is a former leather teacher at the local Arts and Crafts School, from 1996 to 2000, and in 2016, and since then he is teaching wood and stone work at the arts and craft school "Dionisio Ortiz", also in the heritage city. His sculptures are made in stone, wood and leather -uniting the genesis of matter with imagination, symbolism and myths from Iberian mind. More on the internet: <https://www.facebook.com/rafael.pulidojurado> and <http://rpulidojurado.blogspot.pt/2018/04/imaginario-iberico-esculturas.html>.



Photo: "Damascus, a jasmine city"
Made in protest against the war in Syria. Work by Jose Garcia Olmedo.

Foto av fisker; tre fantastisk flotte arbeider av Rafael Pulido Jurado



Takk til Franklin Pereira

(The Nordic Hunt and Fishing Fair is a yearly arrangement on Norwegian Forrest Museum on Elverum in Norway. It is arranged every year in August. On the fairground can you find both a caft fair square and a knife square. And many come from fare away and some from the neigbourhood. Nils Per Henrik Kemi as the magazin talked with come from fare away.)



Photo; Nils Per Henrik Kemi as run Samekniv come all the way from Kautokeino in North of Norway to the fair. His is trading with lapp craft; dudjo. To left his stand .The magazin had a short talk with him.

The magazin had a short talk with Nils Per Henrik Kemi (from now only N.P.H. Kemi) on the Nordic hunt and fishing fair and The Leather , Shoe and Hide Journal (from now only LsaH Journal) asked;

LSaH Journal: Have you been driving down from north?.

N.P.H. Kemi: yes, it is only 24 houters, then I'm here.

With him on the marked could the magazin ascertain that he among others had household items made in combination with wood and metal, such as cheesplanes, cheesknives, spatulas and such. Lappish drums, tourcups in wood and lappish knives in all sizes, coffebags and other – and not to forget, reindeerskin as looked to have good demand.

LSaH Journal; Is it a bif company, Samekniv? (Samekniv means Lappishknife)

NP.H. Kemi : No, it's only me – and my family. It's just a singlemans eterprise.

LsaH Journal: But you are not making all this by your self?

N.P.H. Kemi: No, we are four persons as produce, some come from Finnland, from a friend I have there.

LSaH Journal: is't long time sincethe company startet?.

N.P:H.Kemi: About 10 years, I belive it's about 10 years, I'm not quite sure.

LSaH Journal: Are you traveling all over the northren hemisphere and in the south?.

N.P.H. Kemi: I travel on on 5-6 fairs in a year. It's much in south. I belive this will be the only fair in south this year.

LSaH Journal:But you are well on Røros?. (Røros is a winter fair)

N.P.H. Kemi: Yes, but it's not until next year. I see if I go to to the cattle show fair on Seljord this year, I do not think I will get place!.

LSaH Journal:No, it's little late now, are you driving north again when the fair is over?.

N.P.H.Kemi: Sunday evening am I starting direct to Kautokeino, it's 160 miles (norwegian miles), monday evening shall I be home.

LSaH Journal: You must have a good trip home.

N.P.H. Kemi: yes, thank you.

(thanks to Nils Per Henrik Kemi. red)

News on this years Hunt and Fishing Fair.



The photo to left show a bottle with "Okseklauvölje" (same as the american Neatfoots Oil !!) as Roy Hylen (photo to right) had fore sale under this years Hunt And Fishing days, as a new peoduct of the year. This is, as fare the magazin have experinced products made of neatfoots a superb oil to all kind of leather (without chamois leather).

The oil is made in Portugal (where it have the name "Olea Pata Boy) fore Horn Tannery in Brønnøysund . Roy Hylen is so fare the only dealer of it in Norway. Price fore one liter is Nk.kr. 120-. In addition came shippingcosts.

It can be ordered from saddlemaker Roy Hylen at Kvikne Saddlery.

Post addr. Kvikne Salmakeri v/Roy Hylen, 2512 Kvikne

or telephone : (+ 47) 91732730



Photo:Saddler Roy Hylen

**From the exhibition: The family Seligmann/ Heilbut, Gone , Remembered -
on The Jewish Museum in Oslo , Norway Opening October 25, 2018**



Photo: The theme for the exhibition was "Family Seligmann/Heilbut, Gone-Remembered". The theme showed to that the history about the family Seligmann/ Heilbut destiny as a consequence of the second world war almost was gone when it was founded on newly by a relative in USA, Kevin Hale – 18 year after that this magazine wrote about Richard Seligmann and his family with main focus on Richard Seligmann as editor of *Lær, Sko og Skinn* between 1927-42 and one of the initiators to Norwegian Shoemuseum.

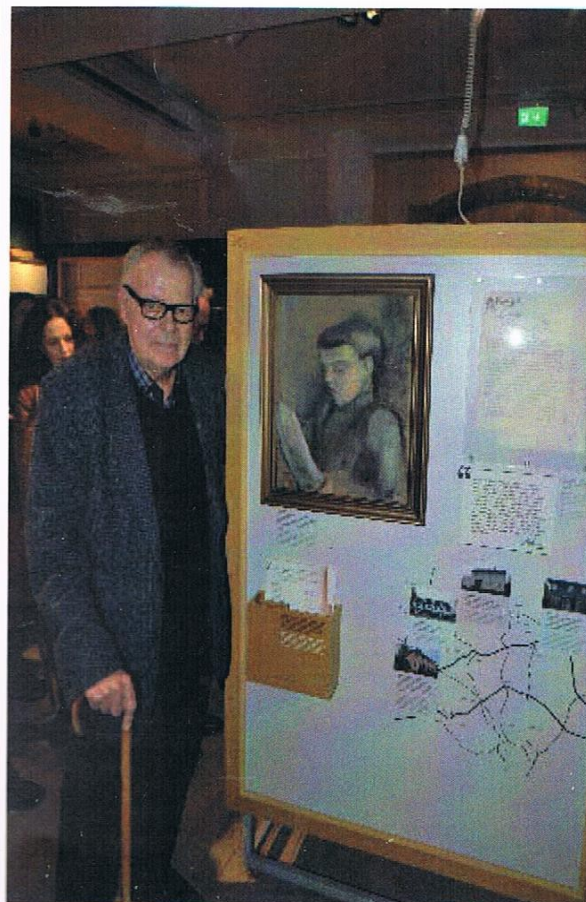


Photo: to left director for The Jewish Museum in Oslo, dag Kopperud. In the middle, Kevin Hale and to right his wife Ruth Hale. Both come all the way from USA in the occasion of the exhibition-

Photo to right: The over 90 year old Jan Aaser beside the painting of him self as 11 year, painted by Erik Otto Seligmann in 1940. Jan Aaser is the last time witness about the family Seligmann in Oslo.



Photo; Stolpersteine in Iris veien in Oslo outside the house the family Seligmann- / Heilbut lived in a time before the deportations in 1942.



From The European Leatherworker and Artist Tradeshow in Arnhem october 19-21-2018.



Photo; Hotel Holiday Inn to left and the library ROZET to right in Arnhem Nederland. Hotel Holiday Inn was guest hotel during ELWATS 2018 while the library ROZET was cours and markedspace.



Photo; The American periodical The Leather Crafters and Saddlers Journal was organizer of ELWATS 2018 and had its stand in the third floor, on the "markedspace". To left in gray skirt, editor Charil Reis and to left in the same production, Ralph Solomoe Jr. To left a glimpse of the stand to the french company Equimohair. Otherwise two cuswtomers wit the back to the camera in talk.

From The European Leather Worker and Artist Trade Show in Arnhem October 19 – 21 – 2018

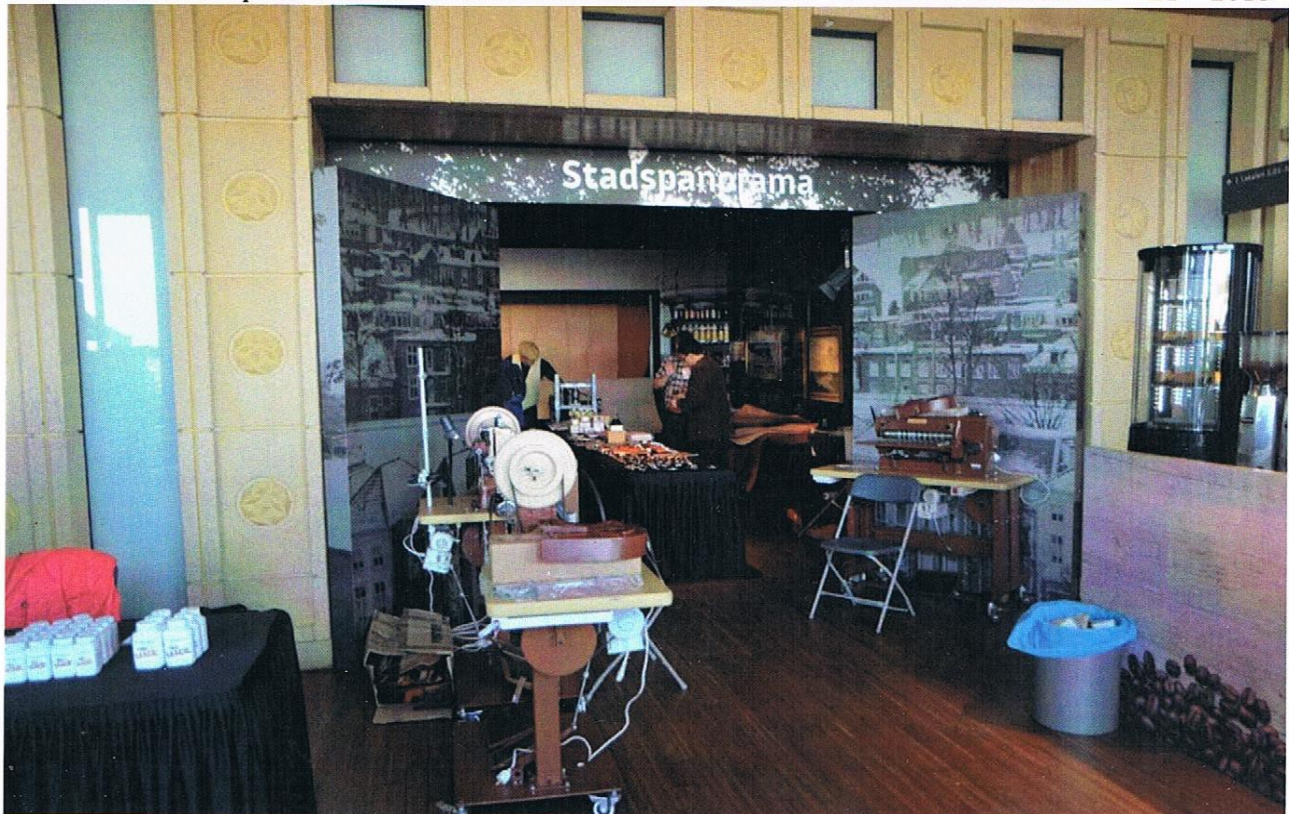


Photo: The courses and fair was over 3-4-and 5 floor- Top on 5 floor was Weaver Leather from USA and Logis de Cordes from Firminy, France. In the entrance parti stood various COBRA machines from Leather Machine Co.USA (own stand on 3 floor).



Photo; On the 5 floor was several exhibitors and on the right side front and down: Mrs. Park/ Bob Park Custom Leather and (in blue skirt) Pro-Series Tools by Robert Beard, both USA in talk with a customer. Further down, Epic Leather, Nederland. Herman Oak Leather Co, USA. And Sun Enterprises from Nederland. On the left side front and down: Renia from Germany. Barry King Tools, USA. Further; C.S. Osborn & Co, USA. And Soft Art Leather (Herman Oak) from Germany.

From The European Leather Worker and Artist Trade Show in Arnhem, Nederland, October 19-21-2018

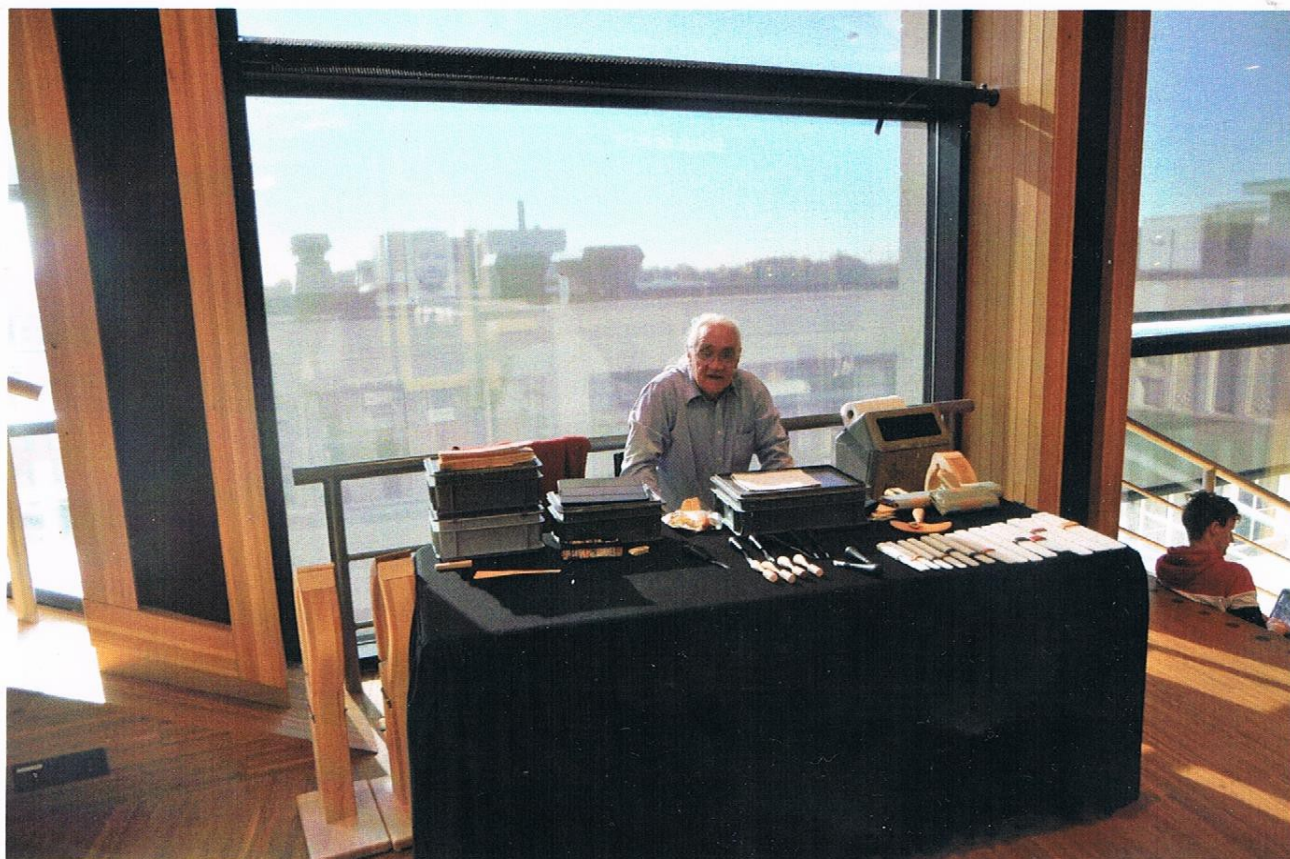


Photo: *The old norwegian friend, Leder-Louis= Louis Landwehr (*Jfr. Åsmund Voldbakken,Norway) as after his own statement "never was to find in the program booklet" had his own stand on the 4 floor – where he sold his particular swiss made saddlemaker clamps (standing to left) and other self made tools to leather art and craft work.



Photo: back in the 3 floor had Tandy Leather Company, USA/ spanish branch its stand (in the foreground). And behind them was Die Ledermacher from Germany. Between them had Fiebing Company Inc,USA a stand. And in green skirts Leather Machine Co Inc (Cobra Sewingmachine) from USA. Outside the photo, to left had Rino Inc, USA/ Fatin SRL, Italy (buckles,conchos etc, american design/italy made) a stand. (Sorry but no photo).

From The European Leather Workers and Artist Trade Show in Arnhem, Nederland october 19-21-2018.



Photo: Class teachers on ELWATS 2018: top row from left : Michael Dale, USA, Danielle Roossien, Nederland. Second row from left: Natalie Orfanidi, Hellas. Serge "Big Foot" Volken, Switzerland. Chris "Slicbald" Andre, USA. Jürgen Volbach, Germany. Third row from left; Gerda van der Strom de Jong, Nederland. Kathy Flanagan, USA. Akiko Okada, Japan. Lisa Skyhorse, USA. Loren Skyhorse, USA. Armin Dobstetter, Germany. Bob Park USA. Aurélie Avesque. Jouan, Frankrike. Sitting in the front from left: Robert Beard, USA. (With on the phor was not Charlie Davenport (?). on the teachers list)- (Photo; Charil Reis, USA).

ELWATS 2018, well blowed ,what now?

It was 24 workshops on the 2018 edition of ELWATS, divided on 14 teachers over the 4 days. While it was a two days marked. Aproximate was it about 75-100 partisipants on the workshops all together while the visitors number probably was much higher than on earlier ELWATS arrangement since it this year was on a public library; ROZET, in the libraryes usual openings time. Which probably gave many knowlegde about modern leather art and craft, fore the first time, through a usual library visit. But how fare it will increase the number of courses or partisipants in the coming years is a question with a answer out in the blue together with a new ELWATS arrangement. As fare as this magazin know, is it not any deal ready for 2019 or 2020. Or plans for a new arrangement at all in the furture?. So even if this years arrangement can be explained as a sucess is the furture for this type of leather art and craft not so bright in Europe by thought on bigger arrangements. It took 15 years from Leather 2000 in Waalwijk to the first ELWATS in Firminy, France, 2015. Pr. today is it not any european organisation as can arrange a similar show. Still it grows around, so the type of leather art and craft will hardly diseappear in Europe even if ELWATS should do it. The organizer, the american periodical The Leather Crafters and Saddlers Journal had 7 american crafters /artist/ teachers with them while 6 was from Europe and 1 from Japan. At all was it 17 traders, most of them from USA/european branches. Whether it was a good solution to have the trade going over several floors is an open question, Any trade report in the writing moment is not published. A other question fore both the trade and courses is if "big politic" also influence on such a small arrangement, all the time it was no russians to see this year?. With big filled bags on there way home. And sorry to say, nor on the course program?. Else was it top facilities on ROZET, as was central, allmost wall in wall with the arrangement hotel. And the old town in Arnhem,...with close way to attractions and daily doings fore a visitor. And a alternative stay over was on Wansborn Camping with all facilities, just a ten minutes bus trip away.

Course on Skinnlåven, Norway, with Jim Linnell

Text and photos; Arne Markussen Jr.



Photo: Course picture Skinnlåven, show all 15 participants on the Jim Linnell class 8-9 September 2018

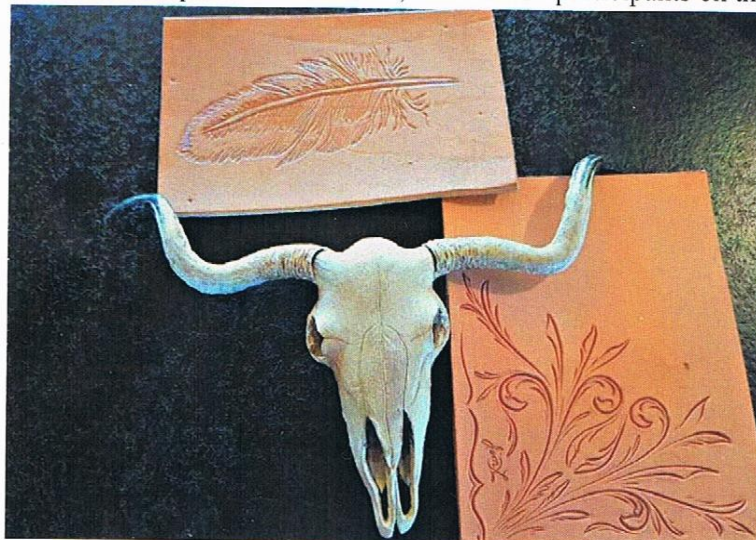
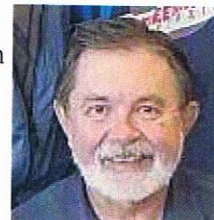
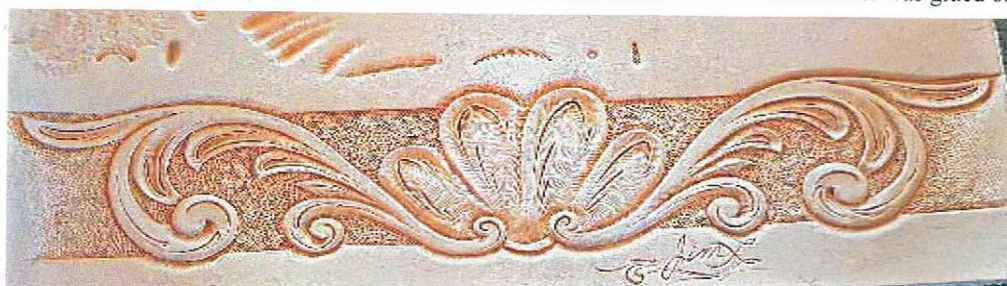


Photo: Course assignments , feather and the skull and other

Photo left; Course work. Saturday before dinner was in general about swivelknife, much about grinding and polishing. Jim Linnell demonstrated how you by help of swivelknife could create shadows and deep with the swivel knife by relieve pressure and cut tiny lines against zero and then increase the pressure. This shows well on the feather as everyone made. The other project was the skull, made of a piece of leather by help of swivelknife, scalpel and stamps. The technique after was wet moulding by help of a marble, modeling irons with bullit and spoon. Pinpoint cement and crushed leather was filled in the deep on the backside. The leather was glued on carton and dried until next



Photo; Jim Linell



Photo; pattern as Jim Linnell and his wife found on a gable wall on Folkemuseet in Oslo. Otherwise was Jim Linnell and his wife Denise a whole week in Norway due to a canceled course in Russia and by that it was time to several museums visits, among other in Oslo, Hadeland Glassverk and Kistefoss Museet.

(Thanks to Arne Markussen Jr. for text and photos).

"I can make shoes" and the Parachute Company in London **Photo glimpse from a course in shoe making**



Photo: From Thomas J. Rowe's work shop in The Parachute Collective premises in belfast Road in London. Thomas J. Rowe in orange sweater. By his side stay Anna maria Orefive from Napoli, Italy-

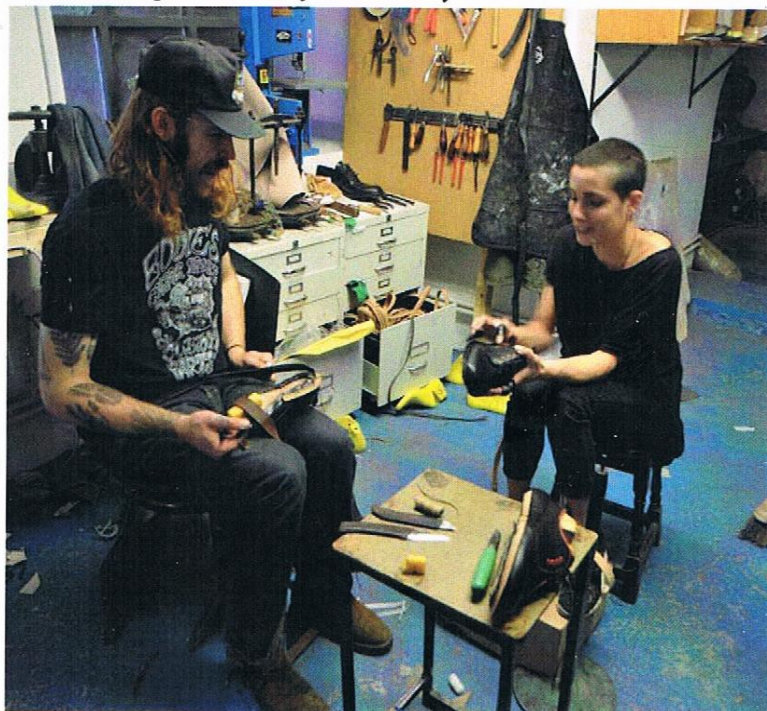


Photo: Felix Jouanneau to left teaches Anna Maria Orefice in sewing of welt seam. (www.felixjouanneau.com).

One of the few(?) innovations inside of the traditional english shoemaking is "I can make Shoes" as cooperate with among other shoemakers as Thomas J. Rowe about giving courses in shoemaking. You can find "I can make Shoes" by google after it on net and The Parachute Collective on Facebook or net. It comes interested from the whole world to Thomas J. Rowe's workshop. Some fore a full 15 days course, some fore few days to learn particular techniques. You get the impression of that you could get a taylor made course after need. The publisher of Lær, Sko og Skinn was on a 15 days course. And in the same class as Anna Maria Orefice from Napoli. The cooperation between shoemakers turned also around certain tasks. And Felix Jouanneau stod fore the teaching in welt sewing of shoes for both pupils on the course.

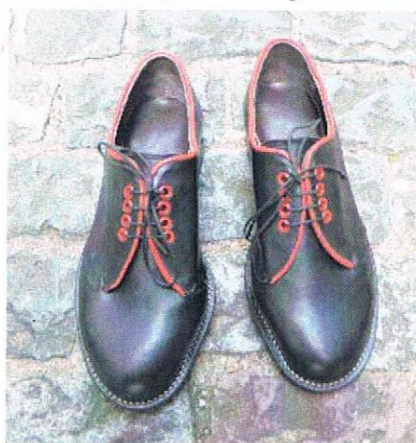


Photo to left; Shoes made by Alf B. Luneborg

Photo to right; Shoes made by Anna Maria Orefice. (Photo by Thomas J. Rowe)

At all was it a nice course as recommended all interested. Thanks to Thomas J. Rowe and the Parachute Collective.
(www.the.parachutecollective.co.uk)



Key rings on Opel Mok's way.

The occasion for this mention is that I a couple years ago promised to send a leathercrafter in Singapore with name Opel Mok some bottlecaps from Mack brewery in Tromsø (Norway) as is the worlds most northern brewery. This because Opel Mok steady was to see on Facebook (among other Leather artisan digital guild) with received bottlecaps from all over the world. And the idea about a mention of his craft with use of Mack bottle caps to a article in the magazin about the way he have developed the use of bottlecaps on in many of the things he make took form and a agreement was done via net. But it should go two-2 years before I went north and fixed som bottle caps from Mack brewery as could be sent to him. But it worked out at last. And by the time came photos with among other picture of key rings and a lot of other things in return. In this issue is it keyrings an Opel Moks way of doing them as is mentioned. They are nice as a present if you must make something quit quick and in addition a funny little prosjekt. Difficoult is it not to use caps, and everyone inspired can free make its own edition of the keyring as is presentet. With cap after own wish.



Photo: Opel Mok

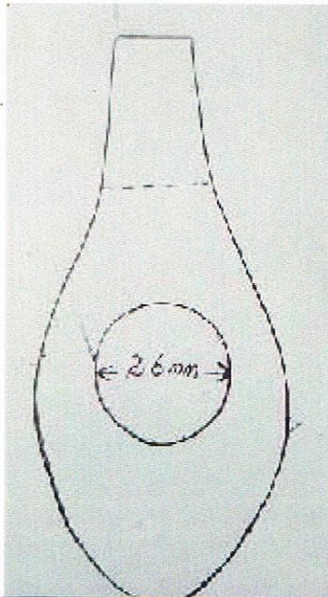


Photo to left: You make first a paper pattern as the top of the cap fits into. So (1) remove the plastic cover inside the caps. And (2) press down the cap egde as is around the bottle neck so it gets even.

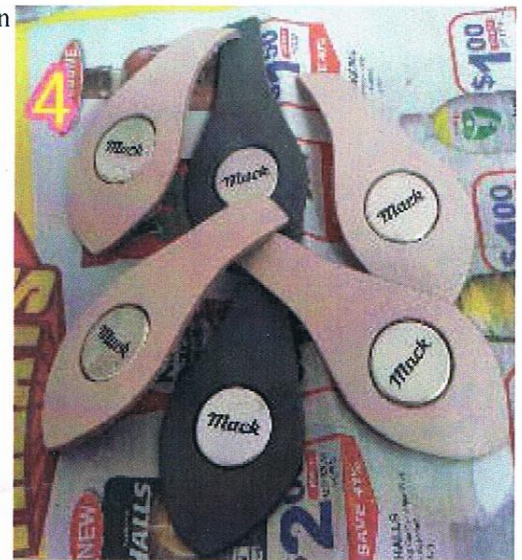


Photo 4; what the keyring looks like when the caps are glued in place.

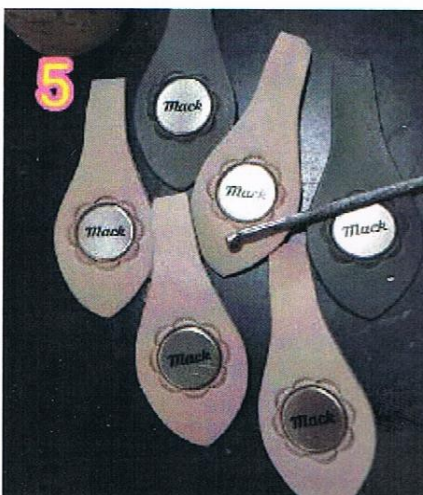


Photo (3) You glue first the cap to the leather. Two part lay against each other so the caps are visible on both sides.

Photo (5-6) before you glue the parts together can you use a stamp (veiner 405 is used here) to make little décor around the cap. (But also aother stamps can be uset).

Continue on the next page





Photo (7) You can also put something inside the caps as make a ringing sound



Photo (8); One end of the two part are cut off. And after the keyring is on place is the one left turned in and sewed

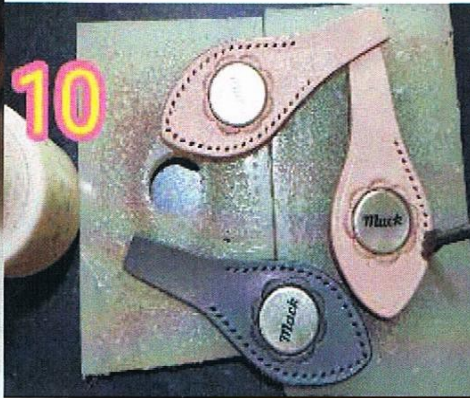


Photo (9); The edges are polished and Photo (10), a chisel is used to make holes with



Photo (11) The sewing of the keyring.



Photo (12): "you're welcome" could you perhaps say for the occasion, "it's served, Mack key rings on Opel Mok's way from Singapore.

(A great thanks to Opel Mok. The magazine will in coming issues bring other pictures of his work, red.)

The Leather Shoe and Hide Journal foregot in the last issue to inform about net address to Jose Bernardo Sappias gallery. It is: costasappia.wixsite.com/galeria. E-mail address is: costasappiagaleria@gmail.com (The magazine regret, red)

The leather Shoe and Hide Journal had wrong dates in the last issue on the frontpage and page 2. The right dates is: **No. 1-2018**. (The magazine regret, red)

Gateway Leather Guild, St. Louis, USA is hosts fore the next IFOLG show as will be in St. Louis, USA. It's the 53th IFOLG show as will be from September 11 through 15 – 2019. This dates have been moved from its ordinary time in October to September, fore the first time in history because of "a possible conflict with the European arrangement". I guess it's next years ELWATS they have in mind?. More information about the 2019 IFOLG show is to find via :

www.gatewayleatherguild.org or www.leathercraftersjournal.com

(Information form net) .

Renia, the German cemical company as make glue launced some time ago a waterbased glue. Name on the contact cement (leather glue) is Aquilim 315. And varities of rubber cement is; Aquilim GL and Aquilim SG (Information from net).

1818-2018; In 2018 is it 200 year since the norwegian parlament by royal resolution granted funds to establising of "The Preliminary School of Art" as the year after got the name "The Royale Art and Drawing School in Christiania". It became by the time known only as "the drawingschool". It was from this that the "States Art and Craft school" had its scource.

(Information from net; www.tegneskolen.khno.no)

It get the name The States Art and Craftschooll = Statens Kunst og Håndverkskole (shortned to SKHS) in 1911. red

German Shoe Maker Days, is arranged the days March 23-24 – 2019. More information via nett : www.iss2019.de (Information from net) .

The Sheep Festival in Kil, Sweden is arranged the days 1-3 March – 2019. More information via net;; www.farfestkil.com (information from net)

"Made in Italy " is the title on a exhibition at Tassen Museum in Amsterdam as stay on the agenda until February 17 -2019. More information on net:

www.tassemuseum.nl (Information from net)

Dimension in Leather, Brisbane, Australia 2019, more information via net; www.dimensioninleather.com (Information from net)

Lineapelle Fair, Milano, Italy.

Will be arranged from February 20 through 22 , 2019. More information on; www.lineapelle-fair.it

(Information from net)

The Leather Museum in Northampton, UK . have not published the 2019 program but the magazin make attentive on it by this mention in case you plan a tour to UK in the coming year. You find the netpage via:

www.nationalleathercollection.org

(Information from net)

The Rockey Mountain Leather Trade Show 2019
Sheridan, Wyoming, USA

Any dates is not published yet. But interested can keep an eye on ; www.leathercraftersjournal.com

(Information from net)

*The Leather Shoe and Hide Journal
wich all readers a
Merry christmas
and a
Happy New Year*

red

Tandy Leather Company 1919 – 2019 – 100 years

Next year is the *Tandy leather Company 100 year after it was founded in 1919 under the name Tandy -Hinckley Leather Company. ** By Dave L. Tandy og Norton Hinckley.***After the second world war came the son, Charles D. Tandy home as leutunant and became student on Havard School of Business until he returned to Fort Worth to take part in his fathers trade. With his experience and observation how leatherwork was done among other on VA Hospital on Hawai startet Charles D. Tandy a country wide shopchain from his small creek in Fort Worth as by the time became known as Tandy Leather Company after that Norton Hinckley drew himself out of the company 1950. From that point buildet Charles D. Tandy en business as not had existet before- he created the foundation for leathercraft as we know it today. He alone had the reposibility for books, tools, kit set and equipment assesibel to all leathercrafters and artists. He was trueley what is called "the creator or father for todays leather art and craft". The magazine Leather Shoe and Hide congratulate with the jubilee.

*Source; Tandy Leather Company, catalog 2019. **Source; Tandy Leather Company, Wikipedia. *** Source; Freely after the exhiitiontext about Charles D. Tandy, IFOLG show 2007, Legend of Leathercraft, hostet by Lone Star

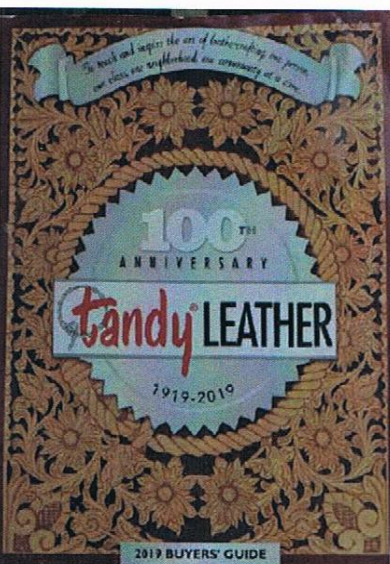
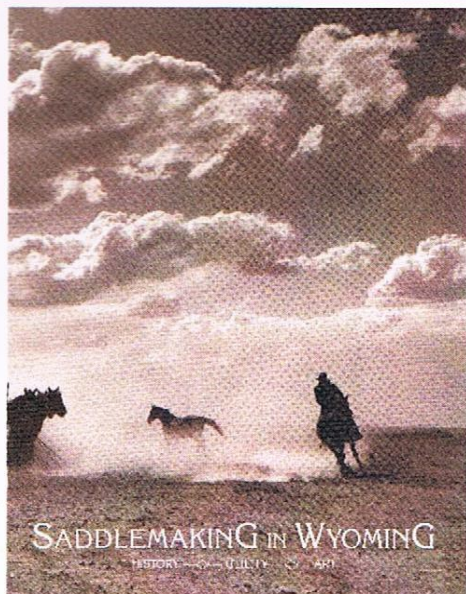


Photo:Tandy leather Comapny catalog 2019 Leathercrafters Fort Worth, TX, 2007.

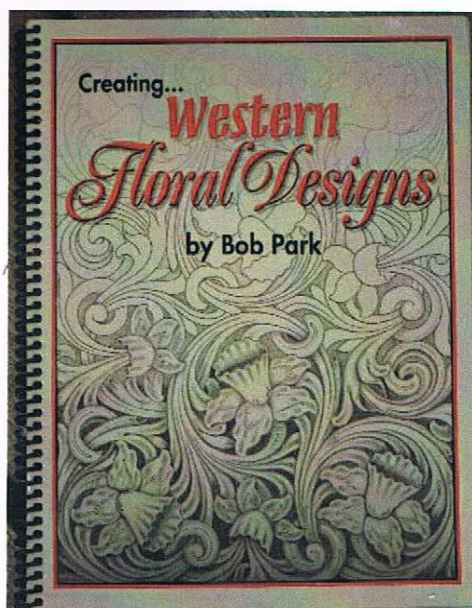


Exhibition catalogue; **Saddlemaking in Wyoming, History-Utility- Art**
 Author/publisher : University of Wyoming Art Museum.
 Essay by Dr. Sharon Kahin.
 Publishing year : 1994
 ISBN : 0- 9630869-1-X
 Language : Engelsk

157 KB

This exhibition catalog is a find as cost US \$17,50 on Amazon Book. But you rather google you forward on the title "Saddlemaking in Wyoming" to be sure that you find it. It leads to Amazon Book. One find is preferably used editions all the time the catalog was made to a exhibition in 1994 organized by Wyoming University Art Museum. But it is still interesting and a find to all interested of the saddlemaking history in USA. The content have both a "Introduction" and a "Acknowledgments" page (same way as in books) on page 6-7. And a chapter initially about saddlemaking in Wyoming which a lot of good, historically, falls together with the beginning of "modern" saddle-making in USA, and by that is it also american history on the field. Some of this development, is illustrated with drawings of saddles over 6 pages as show the development of the western saddle. Only question in the occasion is why the woman saddle as is mentioned longer forward (p. 36-37) in the catalog not are with in this illustrations?. This is important to understand the text longer forward in the catalog concerning the development of the woman saddle. As according to this text was introduced in England by Anne of Bohemia when she married Richard 2 in 1382. It have as far as I know since then been developed many variations around the world. But how it originally looked tells the catalog nothing about. (And it's probably not so unusual? ; in Norway (on Maihaugen) is it a great (unic?) collection of woman's saddles as never are exhibited in public). Else is it a magnificently catalog. The content have further a mention of one indian saddle. And a to parts introduction of saddles and saddlemakers in Wyoming. The first part about the periode from 1860 -1950. And the second part from 1950 to contemporary time. It all with a rich picture material of both saddle-makers, saddles, workshops etc. And it have a list to "Suggestions for further reading" on page (72). At all have it only 74 pages but it is like you have read 500 when you are finish with the compressed content.

Word about Book



Book : Western Floral Carving
 Author : Bob Park
 Publishing firm : Own firm/Bob Park Custom Leather
 Publishig year : 2012
 ISBN : non
 Language : English

It's a completely fine book about how to make western floral patterns to use in leatherwork. But it's not what I will characterize as a beginners book. Rather gives the content impression of being addressed to a middle level of executives of this art and craft discipline – as with help of the book can go comparing through their own knowledge – and see it all from a little new angle – and like that get impulses to reach forward to a more sophisticated level. On that way, separates this book itself out, in a gray time as not exactly is flooded with books about leather art and craft at all. The content shows to pattern building from scratch – how it's build up – the author crams on the importants to keep circles and lines between flowers and straw. And show how to do it. You get a clear understanding of how you best do it for a

good result. He draws of his own experiences and touch also inside explanation of own made words and notions as he have founded by the way in his work as not are superfluous but rather make you ask; show earlier books a lack when it come to explanations as favour the practice of this leather art and craft discipline?. It's 6 year since the book was published. It have 90 pages all together, divided on 14 chapters. It start with a introduction of the author and continue rapidly with the already mentioned content and much more and end with a photogalleri over works of friends of the author and himself. If you want to buy the book isn't perhaps best to contact the author selv via Facebook. o.l. Or look after it via Amazon Book o.l

Cataloges.

Leather 2000 catalogue from a international exhibition in Holland year 2000. It have mentions and photos of about 100 leather artists/crafters from all over the world. Includes exhibited work. English text. Price Nk.kr.200.

10 Book Artists Catalog from a exhibition in Galley Astley, Uttersberg, Sweden, year 2010. The catalog have mention and photo of exhibited works of Swedish, Italian, French and Estonian book artist, A fantastic inspiration content. Price Nk. kr. 300.

Scripta Manent IV Catalog from the international Estonian book art exhibition in Tallinn year 2010. English text. Price Nk.kr. 300

Wettlauf mit der Vergänglichkeit, a race against transience, Catalog with starting point in a exhibition in the German Shoe and Leather Museum in Offenbach 2012-2013 as show to the restoring work as is done by the museum. German and English text. Price Nk.Kr. 300

Boxes and Bowels, Catalog with starting point in a exhibition in the German Shoe and Leather Museum in Offenbach am Main by the Canadian artist Rex Lingwoods cuir bouilli works. German, English, French and Dutch texts Price Nk. kr.150.

Schuhwerke, Roger Vivier, catalog from a exhibition in the German Shoe and Leather Museum in Offenbach am Main in 2014 about the French shoe designers life and work. German text. Price Nk.kr. 150.

Skills, Thinking Through Making- Telling by Hand, catalog from a international travelling exhibition with starting point in Svalber Art Center, North of Norway. The catalog have mention and photos of works by 12 Scandinavian and one English art crafters. Norwegian and English text. Price Nk.kr. 150.

Books.

Whipmaking, A beginners guide, book by Dennis Rush, the content show how to make stockwhips, bullwhips and snake whips. English text. Price Nk.kr. 200

Luis Ortega, Rawhide artistry, A book about the American artist Luis Ortega, biographical about his life and art as existed of raw hide braiding. Fantastic works is reproduced via photos in the book. Authors is Chuck Stormes and Don Reeves. English text, paperback version. Price NK kr. 400.

The Leather Working Handbook, About English leathercraft, author Valerie Michael, English text, paperback version. Price NK. kr. 350.

Encyclopedia of Raw Hide and Leather Braiding, book by Bruce Grant, a comprehensive book about braiding as have everything between the covers. Rich illustrated and nice mentions. Bounded. Price Nk.kr. 350.

Den Strømska garvargården i Simrishamn, A pamphlet written by the Swedish tanner Gösta Ehrenberg. In addition articles by Margareta Larsson and Juhani Berg. The content is about the tannery museum in Simrishamn. Swedish text. Price Nk. kr. 100

Art of the boot, Author Tyler Beard, a very good book about American boots. Paperback version. Price Nk.kr. 400.

Shipping cost came in addition to the informed prices.

Pamphlets, magazines from Bladet Lær, Sko og Skinn Forlag.

Lær, Sko og Skinn's Christmas edition 2017, Norwegian text, 28 sides, Price Nk.kr.50

Single earlier editions of Lær, Sko og Skinn is still for sale. Price two years issues Nk.kr. 100

Inquiry can be done via netpage: www.laer-sko-skin.no

Some earlier editions of The European Leather, Shoe and Hide are still for sale. Price for two years issues is Nk. kr. 100. Inquiry can be done via the netpage: www.euroleather.no

Three generations of wood and leathercarvers, author Franklin Pereira, pamphlet, a memorial writing about a Portuguese carter family, concerning the 100-year memory in 2012. English text. Price Nk.kr. 100.

Et lite skrift om rykking av skinn, Memorial pamphlet about the furrier Richard Henriksen, (1926-2015), the content is about pulling of fur, after old methods as not longer are so well known. The text is based on conversation with the furrier Richard Henriksen. Illustrated with photos. Norwegian text, Price Nk kr. 100.

Have a reading winter